

PASSAGES OF THE DEEP - MURAL RFP

I. ORGANIZATIONAL BACKGROUND

Mission Statement: We create unique and engaging experiences that connect you to the Oregon coast and inspire ocean conservation.

Vision Statement: The Oregon Coast Aquarium is a captivating destination and a trusted resource for ocean education and conservation in the Pacific Northwest.

II. PROJECT INTENT

The Oregon Coast Aquarium seeks to commission an artist to create a piece of wall art, focusing on a megalodon shark to adorn a wall in our 'Passages of the Deep' exhibit.

Final artwork will be applied via vinyl on the wall's surface. Any non-digital artwork will be high-resolution scanned and applied to vinyl for installation on the wall.

The artwork should:

The primary subject of the artwork should focus on a megalodon shark.

- *In the past, the aquarium has had a large set of prop megalodon shark jaws in front of this wall. Previous artwork on this wall has shown a forced perspective of a megalodon shark with its mouth open, to spatially align with the prop jaws (see final page of this PDF for images). We are planning to relocate the same megalodon prop jaws in front of this wall, in the same position, again. So, any proposed artwork should take that into account.*
- *We are looking for more of a photo-realistic style of artwork. Or a scientific illustration style of artwork. Please see images of previous artwork on this wall for reference. (Can be seen on last page of PDF).*

Passages of the Deep Exhibit Context Images:



III. BUDGET

The Aquarium's budget for commissioned artwork is \$2,500. This includes artist's design fee and any associated travel costs. This does not include scanning/file prep/vinyl print and installation fees. Scanning, file prep, vinyl print and installation are all the responsibility of the Aquarium.

IV. ELIGIBILITY

This project is open to all artists, age 18 and over, regardless of race, religion, national origin, gender, military status, sexual orientation, marital status or physical or mental disability. **Artists must be residents of the state of Oregon.**

V. TIMELINE

11/10/2025	Submission deadline for application materials
11/17/2025	Artist selection panel meets to review proposals
12/08/2025	Project awarded
02/02/2026	Final artwork submitted
03/2026	Artwork installed

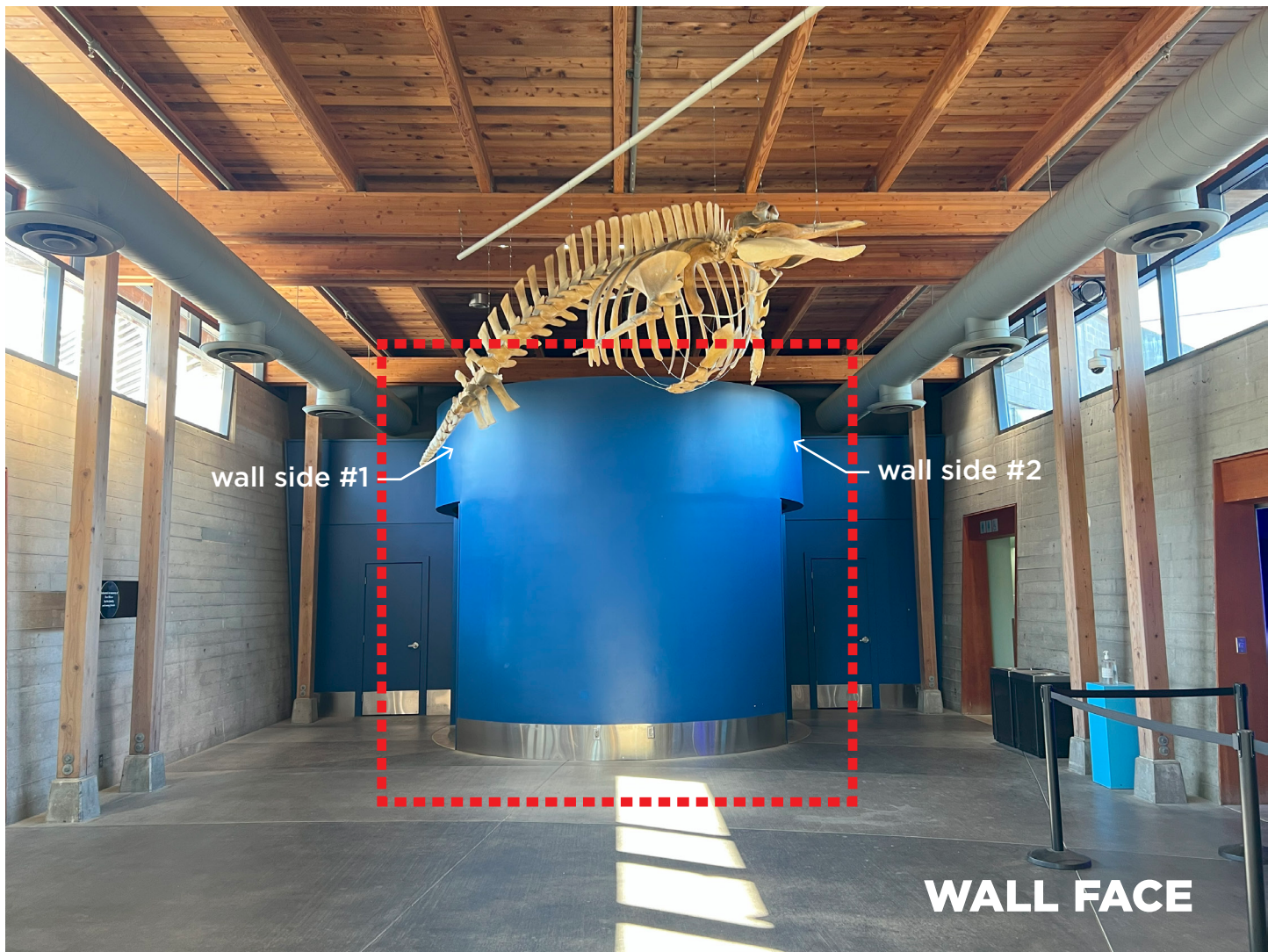
The Aquarium reserves the right to change this project timeline.

VI. HOW TO APPLY

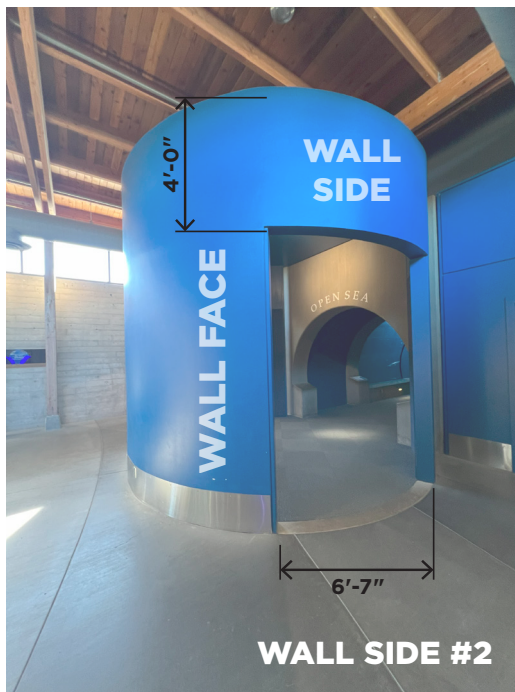
Artists interested in this project must prepare and submit the following:

1. **Artist Statement.** The letter should be no more than one page in length and should briefly explain the artist's background and interest in the project, as well as a short description of the proposed artwork.
2. **Digital Portfolio.** Should include at least 15 images of a selection of the artists' past work. If artist has a website, website link can be submitted in lieu of portfolio.
3. **Proposal Sketch.** A rough sketch/rendering of the proposed artwork.

Application materials should be combined into a single PDF and emailed to olivia.lott@aquarium.org by 5:00pm on 11/10/2025. Max PDF file size should not exceed 15 MB.



**EXISTING
SITE IMAGES**



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SITE IMAGES**



PAST ARTWORK

This wall has had artwork on it in the past, see above images. Megalodon prop jaws (seen above) are currently in another location in the aquarium, but will be moved back to this space, and will sit in front of any future artwork.